

# La Maestra International Competition for Women Conductors

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## GENERAL REGULATIONS

La Maestra International Competition for Women Conductors (the Competition) was established and is managed by the non-profit Association PARIS MOZART ORCHESTRA and the EPIC (Etablissement Public à caractère Industriel et Commercial) PHILHARMONIE DE PARIS (the Organisers). The Competition is co-directed by Claire Gibault, Music Director of Paris Mozart Orchestra, and Laurent Bayle, General Director of Cité de la musique - Philharmonie de Paris. Its aim is to encourage the discovery and recognition of talented women conductors.

Registration for the Competition implies full acceptance of the following regulations:

## PLACE/DATES OF THE COMPETITION

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The second edition of the Competition will be held at Cité de la musique - Philharmonie de Paris from Thursday 14 March 2024 to Sunday 17 March 2024.

## CANDIDATES

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The Competition is open to women conductors of all nationalities. There is no age limit. The winners of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Prizes at the 1<sup>st</sup> and 2<sup>nd</sup> Competitions in 2020 and 2022 are not eligible to compete in the 3<sup>rd</sup> edition of the Competition.

## REGISTRATION FEE

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Candidates must pay a non-refundable €150 (one hundred and fifty euros) net registration fee (plus all additional bank charges). This amount is due upon registration and must be paid by bank transfer to the account of PARIS MOZART ORCHESTRA Non-Profit Association. This non-refundable fee becomes the property of the Organisers, even where the candidate is not selected to participate in the Competition. In exceptional circumstances the Organisers may at their discretion agree to a lower registration fee on social grounds.

## REGISTRATION DOSSIER

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Registration for the Competition is to be made exclusively online via the Competition website. The following documents are required:

- The online registration form duly completed by the candidate, specifying the works chosen for each of the rounds
- Copy of a valid official identity document (format .jpg or .pdf)
- CV and biography specifying career path, awards obtained and recent engagements (format .docx or .pdf)
- 2 recent photographs (format .jpg or .png)
- Covering letter (format .pdf)
- 2 letters of recommendation written by a teacher or personality from the musical world (format .jpg or .pdf)
- 2 video recordings showing the candidate (front) conducting an orchestra, each video lasting a maximum of 10 minutes. These videos must specify the repertoire, performers, date and place of recording
- A copy of these Regulations signed and dated by the candidate with the declaration "read and approved" (format .pdf or .jpg)
- Proof of payment of the registration fee by bank transfer

Documents other than official documents must be provided in one of the two official languages of the Competition (French or English).

**Only completed applications meeting the above criteria will be considered. Registration will only be considered final upon payment of the registration fee.**

## SELECTION OF THE FOURTEEN NOMINEES

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All applications, once completed, are submitted to a Selection Committee composed of four musical personalities jointly selected by the Organisers. This Committee will nominate 14 candidates to participate in the Competition on the basis of the applications submitted by the candidates (hereafter referred to as the nominees).

## VISA

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Each nominee is responsible for ensuring that the legal requirements for entry into France are respected, including any visa formalities required to participate in the Competition events. The Organisers may, at a nominated candidate's request, issue her with an official letter of invitation.

## TRAVEL AND SUBSISTENCE EXPENSES

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The Organisers will reimburse to each nominee a portion of her travel expenses, to a maximum of €300 (three hundred euros) for those residing in Europe and €700 (seven hundred euros) for those residing outside Europe. This refund will be made at the conclusion of the Competition upon presentation of supporting documents. Wherever possible the nominees commit to favouring rail transportation for their journeys to and from Paris.

Accommodation for the nominees during the Competition events taking place in Paris from 14 to 17 March 2024 will be arranged and paid for by the Organisers, ensuring the necessary reservation of hotel nights for one person. Each nominee will be responsible for any additional expenses incurred.

## SCHEDULE

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- Online registration opens: 8 March 2023
  - Closing date for registration: 7 September 2023 at midnight (Paris time)
  - Selection of nominees: between 8-25 September 2023
  - Announcement of the 14 nominees: 2 October 2023
  - Competition event: from 14 to 17 March 2024 at Philharmonie de Paris
- 14-15 March 2023: Quarter final (open to all 14 nominees)  
Rehearsal and performance of a work (25 minutes per nominee)  
Studio - Philharmonie de Paris  
At the end of this round the Jury will select 7 semi-finalists
  - 16 March 2023: Semi-Final (open to the 7 semi-finalists)  
Rehearsal and performance of a work with soloist(s) (45 minutes per semi-finalist)  
Studio - Philharmonie de Paris  
At the end of this round the Jury will select 3 finalists
  - 17 March 2023: Final (open to the 3 finalists)  
Rehearsal (60 minutes per finalist)  
Concert (30 minutes per finalist)  
Grande Salle Pierre Boulez, Philharmonie de Paris  
At the end of this event the Jury and the various committees will award their prizes

## COMPETITION PROCEDURES

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The order of appearance of the nominees in each round will be decided by the drawing of lots.

All Competition events are open to the public and each nominee will perform free of charge. Under no circumstances does participation in the Competition entitle nominees to any form of artistic remuneration.

Late arrival at any event will not be accepted under any circumstances and will be considered grounds for elimination from the Competition.

## REPERTOIRE AND ORCHESTRA

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The Competition repertoire is mandatory.

### First Round (Quarter-final)

*Rehearsal and performance of a chosen orchestral work (25')*

On application each candidate must choose 2 pieces from the list of set works below.

The Selection Committee will decide which of their two chosen works each of the 14 nominees will be required to perform in the First Round of the Competition. Nominees will be informed of the Committee's decision when the nominations are announced.

W. A. MOZART  
or FANNY MENDELSSOHN-HENSEL  
or GIOACHINO ROSSINI  
or SERGEĪ PROKOVIEV

Symphony no 38 in D Major "Prague", KV 504 – 1<sup>st</sup> mvt (*Bärenreiter*)  
Overture in C Major (*Furore*)  
L'Italiana in Algeri - Overture (*Breitkopf & Härtel*)  
Symphony no 1 in D Major op. 25 « classical » - 3<sup>rd</sup> & 4<sup>th</sup> mvt  
(Boosey & Hawkes)

## Second Round (Semi-final)

*Rehearsal and performance of a solo concerto and an accompanied vocal work (45')*

All nominees will prepare the 4 pieces listed below. The concerto and vocal work to be performed by each of the 7 selected nominees in the Semi-final of the Competition will be decided by the drawing of lots at the end of the First Round.

GERMAINE TAILLEFERRE or HENRI TOMASI ***	Concertino for harp and orchestra – 1 <sup>st</sup> mvt ( <i>Heugel</i> ) Concerto for guitar and orchestra – 1 <sup>st</sup> mvt ( <i>Alphonse Leduc</i> )
W. A. MOZART or BENJAMIN BRITTEN	Clemenza di Tito - Aria (Sesto) « Parto, ma tu ben mio » ( <i>Breitkopf &amp; Härtel</i> ) Serenade for tenor, horn and strings - « Elegy » & « Dirge » ( <i>Boosey &amp; Hawkes</i> )

## Third Round (Final)

- 1- *General Rehearsal* (60')
- 2- *Concert Performance* (30')

Each of the 3 finalists will conduct the 3 mandatory pieces listed below, and 1 piece (to be chosen by the candidate at the time of application) from the 2nd list.

Mandatory pieces (3)

MANON LEPAUVRE	World Premiere 5' ( <i>La Maestra 2024 commission</i> )
JOHANNES BRAHMS	Symphony no 4 in E minor op. 98 – 4 <sup>th</sup> mvt ( <i>Breitkopf &amp; Härtel</i> )
CLAUDE DEBUSSY	Nocturnes – 2nd mvt « Fêtes » ( <i>Durand</i> )

Chosen piece (1)

L. W. BEETHOVEN	Symphony no 8 in F Major op. 93 – 1 <sup>st</sup> mvt ( <i>Bärenreiter</i> )
or C M von WEBER	Der Freischütz - Overture ( <i>Breitkopf &amp; Härtel</i> )
or CHARLOTTE SOHY	Symphony « Grande Guerre » in C sharp minor Op.10 – 1 <sup>st</sup> mvt ( <i>score provided by La Maestra</i> )

The resident orchestra for the Competition is the Paris Mozart Orchestra.

## SCORES

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Nominees will need to bring their own scores in the editions specified by the Competition. The score of Manon Lepauvre's composition will be sent to all nominees by mid-December 2023.

## JURY AND JURY PRIZES

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The Jury is composed of 7 members:

- A female President, general manager or musical director of an internationally-recognised musical institution
- 6 members of the jury (3 women, 3 men), distinguished conductors, soloists or classical music personalities appointed by mutual agreement between Paris Mozart Orchestra and Philharmonie de Paris

The Jury's deliberations take place *in camera* at the end of each round. The Jury's decisions will be determined by majority vote.

The decisions of the Jury are final and cannot be contested, nor do they have to be justified.

The Jury will award three Prizes:

- The 1st Prize of the Jury: € 20,000
- The 2nd Prize of the Jury: € 10,000
- The third Prize of the Jury: € 5,000

Further regulations specific to the Jury will complement these general regulations.

## COMMITTEES AND OTHER PRIZES

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Alongside the Jury, several committees will form and will deliver Prizes.

The French concert-halls and orchestras committee is formed from approximately 20 representatives of French concert-halls and orchestras.

The ECHO committee is formed from representatives of the European Concert Hall Organization (ECHO).

The ARTE committee is formed from representatives of the Franco-German TV channel ARTE.

The committee of the Paris Mozart Orchestra is formed from members of the orchestra. They vote on the 14 nominees of the Competition.

## **LA MAESTRA ACADEMY**

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The La Maestra Academy for Women Conductors will run for a period of two years from March 2024. As for the Competition it is co-directed by the Philharmonie de Paris and the Paris Mozart Orchestra.

Winners and semi-finalists of the 2024 La Maestra Competition take precedence in participating in the Academy. The Philharmonie de Paris and Paris Mozart Orchestra reserve the right to include other women conductors in the Academy at their discretion and by mutual agreement.

The aim of the Academy is to provide professional support not only on a national level (in partnership with other venues and orchestras in the region) but also on an international level, in particular by relying on the European Concert Hall Organisation (ECHO) network.

Taking advantage of the resources and artists who are permanently invited, the Philharmonie de Paris has set up a series of artistic, pedagogical and social actions intended to support the Academy participants: concerts, advice, workshops, communication, master-classes, Démonstrations project...

The Paris Mozart Orchestra also supports Academy participants with concerts, mentoring, masterclasses, workshops, coaching with its Musical Director... etc.

## **AWARD CEREMONY**

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All nominees commit to being present at the Awards Ceremony to be held at the Cité de la musique - Philharmonie de Paris on Sunday 17 March 2024 at 22:00.

## **RECORDING OF COMPETITION ROUNDS**

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By agreeing to participate in the Competition, each candidate hereby authorises the Organisers to undertake or to have undertaken the sound and/or audiovisual recording of the various artistic performances that she will give as conductor with the Paris Mozart Orchestra during the Competition rounds, and therefore to fix, reproduce, represent and adapt by any means and process, on or via any medium (materialised or dematerialised) known or unknown to date, the said performances for any commercial, promotional and advertising exploitation of the Competition.

The Candidate's transferred rights specifically concern:

- the exclusive right to fix, record or have recorded her interpretation on any medium (mechanical, digital, magnetic, acoustic, analogue, opto-numeric or other) known or unknown to date, in any format and by any technical means (chemical, analogue, digital, opto-numeric or other), known or unknown to date, alone or in combination with other interpretations in all definitions and formats, using all framing ratios, colour or black and white, two- or three-dimensional images, original and dubbing sounds, titles or subtitles, still photographs and moving sequences.
- the exclusive right to reproduce or have reproduced, in whole or in part, her interpretation, whether or not it be associated with other sound, musical and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital, opto-numeric or other known or unknown to date), in any form whatsoever, on any medium allowing the reproduction of sound and/or image (analogue, digital and or any other materialised or dematerialised technical reproduction).
- the exclusive right to represent or have represented, in whole or in part, her interpretation, whether or not it be associated with other sound, musical, and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital or other known or unknown to date), in any form whatsoever, on any medium (analogue, digital and/or any other materialised or dematerialised reproduction technique) allowing the dissemination of sound and/or image associated with sound and by any network.

The audiovisual works thus produced may be exploited by the Organisers on a non-commercial and/or commercial basis, without financial compensation, with a view to:

- The promotion of the Competition and more generally the promotion of all the activities of the Paris Mozart Orchestra and Philharmonie de Paris
- Distribution on the internal media platforms of the Paris Mozart Orchestra and Philharmonie de Paris, including archives and all presentations made as part of the media libraries of these institutions
- Presentations made as part of any cultural event, trade show, market, festival and exhibition
- Retransmissions by any mode of broadcasting, in particular by television, radio, Internet, in newspapers, magazines and general news sites as well as in cultural programmes
- Television exploitation (terrestrial, online networks such as the Internet, on-demand programming, cable television, satellite) or streaming for an unlimited number of broadcasts worldwide, without restriction or reservation

- Exploitation by video-transmission, in the form of commercial videograms or in the form of video-on-demand with final download
- Exploitation by means of an audiovisual documentary destined for cinema release as well as for any other mode of broadcasting (television, online networks such as the Internet, on-demand programming, cable television, satellite, videograms) worldwide, without restriction or reservation

These authorisations are granted free of charge worldwide and for the entire legal term of protection of the rights from the date of the first day of registration.

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## **PROMOTION / COMMUNICATION**

Each nominee authorises the Competition Organisers to use her image free of charge for the promotion of the Competition via the following media: videos, photos, posters, press, websites of the Competition Organisers and its partners, newsletters, blogs, social network etc. This authorisation is granted free of charge worldwide and for an unlimited duration. Each nominee undertakes to lend her support free of charge to any promotional operation of the Competition, interview, filmed or recorded press conference, radio broadcast, photo call etc as required by the Competition Organisers.

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## **INSURANCE / LIABILITY**

Candidates must agree to take out all necessary insurance to cover any prejudice, of any nature whatsoever, that they may cause to others during their participation in the Competition events. They guarantee the Competition Organisers against any complaint or claim due to harm they may cause to others on this occasion. The Contest Organisers have taken out a civil liability insurance policy covering damage caused to candidates by its employees or service providers in connection with the Competition events.

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## **REGULATION CHANGES**

The Competition Organisers reserve the right to modify these regulations. Should this occur, candidates will be informed of any changes in writing.

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## **CANCELLATION / FORCE MAJEURE**

In the event of cancellation of the Competition due to force majeure (war, civil and political unrest, epidemics, floods, public bereavement etc), no registration fee or expenses incurred by candidates may be refunded and no recourse may be taken against the Competition Organisers or their partners.

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## **PERSONAL DATA**

These Regulations take into account the new rules on the protection of personal data imposed by the General Data Protection Regulation (GDPR) of 25 May 2018.

Only the information necessary for the proper conduct of the Competition is collected, namely: surname, first name, postal address (street number, postal code, city, country), telephone number, date of birth and e-mail address. Candidates agree to the collection of this personal data upon registration for the Competition. The PARIS MOZART ORCHESTRA is responsible for collecting this data, required for the following purposes: registration and participation in the Competition, allocation of prizes, and all communication of information to candidates relating to the ongoing business/production of the Competition.

By entering the Competition, candidates accept these Regulations and the collection of the data required for registration. Candidates are informed that all the information requested as part of the registration process is mandatory and indicated as such. Failure to provide this mandatory data will result in elimination of the candidate from participation in the Competition.

All personal data collected will remain confidential and will not be used for commercial purposes: PARIS MOZART ORCHESTRA will not communicate this data to third parties. Data is kept only for the duration of the Competition and no later than three months following the prize-giving ceremony, except where continued communication is seen and agreed as being necessary and/or beneficial to applicants and nominees, and to the ongoing business/production of the Academy. PARIS MOZART ORCHESTRA undertakes to guarantee the security and confidentiality of the data collected during the registration of candidates for the Competition in order to avoid their loss, alteration, deterioration or misuse.

Pursuant to Act No. 78-17 of 6 January 1978, amended by Act No. 2018-493 of 20 June 2018 following the General Data Protection Regulation (GDPR) of 25 May 2018 taking effect, candidates are reminded that they have a free and permanent right of access to modify, rectify, delete, oppose portability and limit processing in respect to their personal data.

This right may be exercised at any time by candidates relative to information concerning them by sending a letter, accompanied by a photocopy of proof of identity, to the following e-mail address: [contact@lamaestra-](mailto:contact@lamaestra-)

[competition.com](http://competition.com)

**LEGISLATION / ELECTION OF DOMICILE**

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These regulations are subject to French law. Any dispute that may arise in connection with the interpretation or execution of these rules or the conduct of the tests will be submitted to the competent Tribunal in Paris, after all avenues of conciliation have been exhausted.

Date:

Signature of the candidate preceded by the handwritten declaration "Read and approved":