

La Maestra International Competition for Women Conductors

GENERAL REGULATIONS

La Maestra International Competition for Women Conductors is organised by the non-profit Association PARIS MOZART ORCHESTRA and the EPIC (Etablissement Public à caractère Industriel et Commercial) PHILHARMONIE DE PARIS. The Competition is co-directed by Claire Gibault, Music Director of Paris Mozart Orchestra, and Laurent Bayle, General Director of Philharmonie de Paris. Its aim is to encourage the discovery and recognition of talented women conductors.

Registration for the Competition implies full acceptance of these regulations.

PLACE/DATES OF THE COMPETITION

The first edition of the Competition will be held at Philharmonie de Paris / Cité de la Musique from Monday, 16 March 2020 to Thursday, 19 March 2020.

AGE OF CANDIDATES

The Competition is open to women conductors of all nationalities, without any age limitation.

REGISTRATION FEE

To register, all candidates must pay a non-refundable €150 fee (in addition to bank charges). This amount is due upon registration and must be paid by bank transfer to the account of PARIS MOZART ORCHESTRA Non-Profit Association. This non-refundable fee becomes the property of the Organiser, even in the event where the candidate is not selected to participate in the Competition rounds.

REGISTRATION DOSSIER

Registration for the Competition is to be made exclusively online via the Competition website.

The following documents are to be included:

- The online registration form duly completed by the candidate, specifying the works chosen for each of the rounds;
- Copy of a valid official identity document (format.jpg or.pdf);
- CV and biography specifying career path, awards obtained and recent engagements (format.docx or.pdf);
- 2 recent photographs (format.jpg or.png) ;
- 1 cover letter (.pdf format) ;
- 2 letters of recommendation by a teacher or a personality from the musical world (.jpg or.pdf format);
- 2 video recordings showing the candidate (front) conducting an orchestra, each lasting a maximum of 10 minutes. These videos must specify the repertoire, performers, date and place of recording;
- A copy of these Regulations dated and signed by the candidate with the mention "read and approved";
- Proof of payment of the registration fee by bank transfer.

Documents other than official documents must be provided in one of the two official languages of the Competition (French or English).

Only complete applications meeting the above criteria will be considered. Registration will only be considered final upon payment of the registration fee.

SELECTION OF THE TWELVE NOMINEES

All applications, once complete, are submitted to a Selection Committee composed of four people jointly selected by the Paris Mozart Orchestra and the Philharmonie de Paris. This Committee will nominate 12 candidates to participate in the Competition on the basis of the applications submitted by the candidates (hereafter referred to as "the nominees").

VISA

Each nominee is responsible for ensuring that the legal requirements for entry into France are respected, including any visa formalities required to participate in the Competition events. The Organiser may, at the nominated candidate's request, issue her with an official letter of invitation.

TRAVEL AND SUBSISTENCE EXPENSES

The Organiser will reimburse each nominee for a portion of her travel expenses, up to a maximum of €200 for those residing in Europe and €500 for those residing outside Europe. This refund will be made at the conclusion of the Competition upon presentation of supporting documents.

Accommodation for the nominees during the Competition events taking place in Paris from 16 to 19 March 2020 will be provided and taken care of by the Organiser of the Competition, who will ensure the reservation of hotel nights for one person. Each nominee will be responsible for any additional expenses incurred.

SCHEDULE

- Online registration opens: April 2019
- Closing date for registration: 16 September 2019 at midnight (Paris time)
- Selection of nominees: between September 17-29, 2019
- Announcement of the 12 nominees: 30 September 2019
- Competition events, from 16 to 19 March 2020 at Philharmonie de Paris
 - 16 - 17 March 2020: First (Eliminatory) Round (all 12 nominees)
Rehearsal and interpretation of an overture - 30 min per nominee
Studio 1, Philharmonie de Paris
At the end of this event, the Jury will select 6 semi-finalists
 - March 18, 2020: Semi-Final Round (open to the 6 semi-finalists)
Rehearsal and accompaniment of a soloist - 25 min per semi-finalist
Rehearsal and interpretation of a new work - 25 min per semi-finalist
Studio 1, Philharmonie de Paris
At the end of this event, the Jury will select 3 finalists
 - March 19, 2020: Final Round (open to the 3 finalists)
14h30 Rehearsal - 60 min per finalist
19h30 Concert - 30 min per finalist
Cité de la Musique, Philharmonie de Paris
At the end of this event, the Jury will award a 1st Prize, a 2nd Prize and a 3rd Prize

COMPETITION PROCEDURES

The order of the nominees is to be drawn by lot.

All the Competition events are open to the public and each nominee will give her artistic performance free of charge. Under no circumstances does participation in these rounds entitle nominees to any form of remuneration whatsoever. Late arrival will not be accepted under any condition and will be considered grounds for elimination from the Competition.

REPERTOIRE AND ORCHESTRA

The Competition repertoire is mandatory.

First Round (Eliminatory)

Each candidate must pre-select two overtures from the list below when registering for the Competition. Upon announcement of the 12 nominees, the Selection Committee will specify which overture has been selected for each nominee for the First Eliminatory Round.

Overtures

Beethoven *Egmont* (Breitkopf edition) 9'

Rossini *Cenerentola* (Kalmus edition) 8'

Schubert *Rosamunde D644* (Bärenreiter edition) 10'

Verdi *La forza del destino* (Kalmus edition) 8'

Semi-Final Round (Eliminatory)

Upon registration for the Competition, each candidate will pre-select two works with soloist accompaniment from

the list below. When the 12 nominees are announced, the Selection Committee will specify which work has been selected for each nominee in case they reach the Semi-Final Round.

Beethoven *Concerto for violin in D major op. 61* - 3rd mvt (Henle edition) 9'
Mozart *Die Zauberflöte* - recitative Sprecher Tamino (Bärenreiter edition) 7'
Schumann *Concerto for cello in A minor op. 129* - 1st mvt (Breitkopf edition) 12'
Ravel *Tzigane* - orchestra entrance (Durand edition) 10'

AND

Alexandra Grimal *humus* 10' (compulsory new work)

Final Round

The final round will include a 2nd compulsory new work and a selection of pieces from the repertoire (see list below), which each candidate will have pre-selected at registration.

Fabio Vacchi *Was Beethoven African?* 10' (compulsory new work)

AND

Program complement (16-20' maximum)

Bartok *Divertimento* - 3rd mvt (Boosey & Hawkes edition) 7'
Beethoven *Symphony n°3 op. 55 in E flat major* - 4th mvt (Bärenreiter edition) 12 '
Berlioz *Roméo et Juliette op 17* - love scene (Kalmus editions) 18'
Brahms *Variations on a theme of Joseph Haydn op 56a* (Breitkopf edition) 17'
Debussy *Prélude à L'après-midi d'un faune* (Kalmus edition) 10'
Schumann *Symphony no2 op 61 in C major* - 2nd and 3rd mvt (Breitkopf edition) 17'
Ligeti *Ramifications* (Schott edition) 9'

The orchestra of the Competition is the Paris Mozart Orchestra.

SCORES

The nominees must bring their scores from the editions specified above. The scores of the new works by Alexandra Grimal and Fabio Vacchi will be sent to nominees no later than 16 December 2019.

JURY

The jury is composed of 7 members:

- A President, Deborah BORDA, Executive Director of the New York Philharmonic Orchestra
- 3 female and 3 male conductors, respectively, appointed by mutual agreement between Paris Mozart Orchestra and Philharmonie de Paris

For the 1st qualifying round, the Jury may be reduced to 5 members (the President and 4 female and male conductors).

The jury's deliberations take place *in camera* at the end of each round. The jury's decisions will be adopted by a majority vote, with the President of the jury holding the decisive vote in the event of a tie.

The decisions of the jury are sovereign and cannot be contested, nor do they have to be justified.

Specific internal regulations for the jury will further complete these general regulations.

PRIZES

The three prizes offered by the Competition will take the form of cash awards, professional engagements and career support.

- First Prize €20,000 €
- Second Prize €10,000
- Third Prize €5,000

Each of the three laureates will be offered a programme of professional engagements and mentoring, in collaboration with the French and International partners of the Paris Mozart Orchestra and the Philharmonie de Paris.

AWARD CEREMONY

The finalists commit to being present at the Awards Ceremony to be held in Paris on Thursday, 19 March 2020 at 22:00 at the Philharmonie de Paris / Cité de la Musique.

RECORDING OF COMPETITION ROUNDS

By agreeing to participate in the Competition, each candidate hereby authorizes the Organizer to undertake or to have undertaken the sound and/or audiovisual recording of the artistic performances that she will perform as conductor with the Paris Mozart Orchestra in the event that she is nominated for the Competition rounds, and therefore to fix, reproduce, represent and adapt by any means and process, on any medium (material or dematerialized) known or unknown to date the said performances for any commercial, promotional and advertising exploitation of the Competition.

The Candidate's transferred rights specifically concern:

- the exclusive right to fix, record or have recorded her interpretation on any medium (mechanical, digital, magnetic, acoustic, analogue, opto-numeric or other) known or unknown to date, in any format and by any technical means (chemical, analogue, digital, opto-numeric or other), known or unknown to date, alone or in combination with other interpretations in all definitions and formats, using all framing ratios, colour or black and white, two- or three-dimensional images, original and dubbing sounds, titles or subtitles, still photographs and moving sequences.
- the exclusive right to reproduce or have reproduced, in whole or in part, her interpretation, whether or not it be associated with other sound, musical and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital, opto-numeric or other known or unknown to date), in any form whatsoever, on any medium allowing the reproduction of sound and/or image (analogic, digital and or any other materialised or dematerialised technical reproduction).
- the exclusive right to represent or have represented, in whole or in part, her interpretation, whether or not it be associated with other sound, musical, and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital or other known or unknown to date), in any form whatsoever, on any medium (analogic, digital and/or any other materialized or dematerialized reproduction technique) allowing the dissemination of sound and/or image associated with sound and by any network.

The audiovisual works thus produced may be exploited by the Organiser on a non-commercial and commercial basis, without financial compensation, with a view to:

- The promotion of the Competition and more generally the promotion of all the activities of the Paris Mozart Orchestra and Philharmonie de Paris;
- Distribution on the internal media platforms of the Paris Mozart Orchestra and Philharmonie de Paris, including archives and all presentations made as part of the media libraries of these institutions;
- Presentations made as part of any cultural event, trade show, market, festival and exhibition;
- Partial retransmissions by any mode of broadcasting, in particular by television, radio, Internet, in newspapers, magazines and general news sites as well as in cultural programmes, provided that the duration of the retransmitted excerpt does not exceed three minutes;
- Television exploitation (terrestrial, online networks such as the Internet, on-demand programming, cable television, satellite) or streaming for an unlimited number of broadcasts worldwide, without restriction or reservation;
- Exploitation by video-transmission, in the form of commercial videograms or in the form of video-on-demand with final download.

These authorisations are granted free of charge worldwide and for the entire legal term of protection of the rights from the date of the first day of registration.

PROMOTION / COMMUNICATION

Each nominee authorises the Competition Organiser to use her image free of charge for the promotion of the Competition via the following media: videos, photos, posters, press, websites of the Competition Organiser and its partners, newsletters, blogs, social networks, etc. This authorisation is granted free of charge worldwide and for an unlimited duration.

Each nominee undertakes to lend her support free of charge to any promotional operation of the Competition, interview, filmed or recorded press conference, radio broadcast, photo session, etc., as requested by the Competition Organiser.

INSURANCE / LIABILITY

Candidates undertake to take out all necessary insurance policies to cover any prejudice, of any nature whatsoever that they may cause to others during their participation in the Competition rounds. They guarantee the Competition Organiser against any complaint or claim due to harm they may cause to others on this occasion. The Contest Organiser has taken out a civil liability insurance policy covering damage caused to candidates by its employees or service providers in connection with the Contest events.

REGULATION CHANGES

The Competition Organiser reserves the right to modify these regulations. Should this be the case, candidates will be informed of any changes in writing.

CANCELLATION / FORCE MAJEURE

In the event of cancellation of the Competition due to force majeure (war, civil and political unrest, epidemics, floods, public bereavement, etc.), no registration fee or expenses incurred may be refunded to candidates and no recourse may be taken against the Competition Organiser or its partners.

PERSONAL DATA

These Regulations take into account the new rules on the protection of personal data imposed by the General Data Protection Regulation (GDPR) of 25 May 2018.

Only the information necessary for the proper conduct of the Competition is collected, namely: surname, first name, postal address (street number, postal code, city, country), telephone number, date of birth, and e-mail address. Candidates agree to the collection of this personal data upon registration for the Competition. The PARIS MOZART ORCHESTRA is responsible for collecting this data, required for the following purposes: registration and participation in the Competition, allocation of prizes, and all communication of information to candidates relating to the ongoing progression of the Competition.

By entering the Competition, candidates accept these Regulations and the collection of the data required for registration. Candidates are informed that all the information requested as part of the registration process is mandatory and indicated as such. Failure to provide this mandatory data will result in elimination of the candidate from participation in the Competition.

All personal data collected will remain confidential and will not be used for commercial solicitations: PARIS MOZART ORCHESTRA will not communicate this to third parties. Data is kept only for the duration of the proper conduct of the Competition and no later than three months following the prize-giving ceremony. PARIS MOZART ORCHESTRA undertakes to guarantee by all necessary means the security and confidentiality of the data collected during the registration of candidates for the Competition in order to avoid their loss, alteration, deterioration or misuse.

Pursuant to Act 78-17 of 6 January 1978 amended by Act No. 2018-493 of 20 June 2018 following the General Data Protection Regulation (GDPR) on 25 May 2018 taking effect, candidates are reminded that they have a free and permanent right of access to modify, rectify, delete, oppose portability and limit processing in respect to their personal data.

This right may be exercised at any time by candidates relative to information concerning them by sending a letter, accompanied by a photocopy of proof of identity to the following e-mail address: contact@lamaestra-competition.com

LEGISLATION / ELECTION OF DOMICILE

These regulations are subject to French law. Any dispute that may arise in connection with the interpretation or execution of these rules or the conduct of the tests will be submitted to the competent Tribunal in Paris, after all avenues of conciliation have been exhausted.

Date:

Signature of the candidate preceded by the handwritten mention "Read and approved".